

ECONOMICS OF DISCRIMINATION

Reading List

Obligatory Reading:

Journal Articles:

1. Tubadji, Annie. 2020. "Value-Free Analysis of Values: A Culture-Based Development Approach" *Sustainability* 12, no. 22: 9492. <https://doi.org/10.3390/su12229492>
2. Christensen, Peter, and Christopher Timmins. *The Damages and Distortions from Discrimination in the Rental Housing Market*. No. w29049. National Bureau of Economic Research, 2021.
3. Trigg, Andrew B. "Veblen, Bourdieu, and conspicuous consumption." *Journal of economic issues* 35, no. 1 (2001): 99-115.

Recommended Reading:

Journal Articles:

1. Bertrand, Marianne, Claudia Goldin, and Lawrence F. Katz. "Dynamics of the gender gap for young professionals in the financial and corporate sectors." *American Economic Journal: Applied Economics* 2, no. 3 (2010): 228-55.
2. Blau, Francine D., and Lawrence M. Kahn. "Understanding international differences in the gender pay gap." *Journal of Labor Economics* 21, no. 1 (2003): 106-144.
3. Deere, Carmen Diana, and Cheryl R. Doss. "The gender asset gap: What do we know and why does it matter?." *Feminist Economics* 12, no. 1-2 (2006): 1-50.
4. Magda, Iga, and Ewa Cukrowska-Torzewska. "Do women managers lower gender pay gaps? evidence from public and private firms." *Feminist Economics* 25, no. 4 (2019): 185-210.
5. Power, Séamus A. "The deprivation-protest paradox: how the perception of unfair economic inequality leads to civic unrest." *Current Anthropology* 59, no. 6 (2018): 765-789.

Books:

1. Becker, Gary S. *The economics of discrimination*. University of Chicago press, 2010.
2. Bourdieu, Pierre. *Distinction: A social critique of the judgement of taste*. Harvard university press, 1987.
3. Bourdieu, Pierre. *Masculine domination*. Stanford University Press, 2001.
4. Veblen, Thorstein. *The theory of the leisure class*. New York: Viking Press, 1967.
5. Adorno, Theodor W., and J. M. Bernstein. *The culture industry: selected essays on mass culture*. London: Routledge, 2001.
6. Lawson, Tony. *Economics and reality*. Routledge, 1997.